



*C. J. M. Sullivan 1970*

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## 1970 NATIONAL BRASS BAND CHAMPIONSHIPS

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CAPTAIN COOK BI-CENTENARY CELEBRATIONS

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SYDNEY, 13th-14th JUNE.

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Program 30c.

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# **1970 National Brass Band Championships**

HELD AT

PORT HACKING HIGH SCHOOL — SYDNEY

JUNE 13th - 14th, 1970

## **Admission Fees**

**BAND SESSIONS. Adults 50c**  
(SUNDAY NIGHT EXCLUDED)

**BAND SESSION SUNDAY NIGHT. Adults \$1**  
(A GRADE O.C. SEL.)

**SEASON TICKET. Adult \$2**

**DIAGRAM MARCHING. No Charge**



# *Shire President Extends a Welcome*

THE Queen's Birthday weekend will be of special significance to the Shire of Sutherland this year.

The Shire will be hosting the 1970 Bi-Centenary Australian Brass Band Championships.

Many of Australia's best bands will be in action at Port Hacking High School Auditorium and it is my hope that the auditorium will be filled to capacity by people eager to see and hear the bands perform.



**Cllr. A. T. GIETZELT**

I understand that the bands will be coming from all over the Commonwealth for this blue-ribbon occasion.

This visit is particularly significant for the Shire as it is host shire for the Commonwealth. It is particularly fitting that the musical side of the Australian scene should be associated this way with the Bi-Centenary.

I know that the people of the Shire will derive the maximum benefit from the visit of the bandsmen and that they, in turn, will find time during their all too brief visit, to take in some of the features of this wonderful Shire of Sutherland—the birthplace of the nation.

People will be looking forward to seeing the bands in action as they take part in the spectacular street march through Miranda. This should be a sight never to be forgotten.

Council is pleased to have been associated with the championships and hopes that one day the championships will again return to the Shire of Sutherland.

Good luck to you all in the contests which are about to begin!

Council Chambers,  
Sutherland, 2232.

**A. T. GIETZELT,**  
Shire President.



# *Officials of the Contest*

**President:**

T. E. GAWN

**Vice-President:**

L. R. ALLEN

**Secretary and Contest Supervisor:**

L. TURNER

**Organiser-Treasurer:**

K. MYERS

**Assistant Secretary:**

D. BLUNT

**Executive Committee:**

N. Burnett, A. Clulow, W. Dyason, C. Goodchild,  
J. Hansen, F. Royal, R. Stenning.

**Musical Adjudicator:**

SQUADRON LEADER R. MITCHELL  
Musical Director RAAF Central Command Band, Vic.

**Assistant Musical Adjudicator—Quickstep:**

C. BIGNALL, SYDNEY

**Drill Judge:**

C. SORRELL, ADELAIDE

**National Band Council Representative:**

N. BURNETT

**Announcer:**

F. ROYAL

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# Competing Bands

## A GRADE

<b>BAND</b>	<b>Conductor:</b>
BEXLEY DISTRICT, N.S.W. ....	J. Hansen
BLACKTOWN DISTRICT, N S.W. ....	W. Soames
BLUE MOUNTAINS CITY N.S.W. ....	W. Dyason
FOOTSCRAY-YARRAVILLE CITY, VICTORIA ....	P. Thorn
HAWTHORN CITY, VICTORIA ....	K. Smith
MALVERN MUNICIPAL, VICTORIA ....	H. Philpott
MELBOURNE FIRE BRIGADE, VICTORIA ....	M. Simpson
ST. MARYS DISTRICT, N S.W. ....	C. Reese
TOOWOOMBA MUNICIPAL, QUEENSLAND ....	W. Smith
WOLLONGONG CITY, N.S.W. ....	T. Gawn

## B GRADE

<b>BAND</b>	<b>Conductor:</b>
BANKSTOWN MUNICIPAL DISTRICT, N.S.W. ....	E. Simons
GOSFORD SHIRE N.S.W. ....	R. Clulow
HOBART CITY, TASMANIA ....	G. Sheedy
TUGGERAH LAKES DISTRICT, N.S.W. ....	D. Stewart
WILLOUGHBY MUNICIPAL, N.S.W. ....	R. Bishop
YAGOONA BOYS & DISTRICT, N.S.W. ....	W. Sands

## C GRADE

<b>BAND</b>	<b>Conductor:</b>
ALTONA MUNICIPAL, VICTORIA ....	W. Shea
BANKSTOWN POLICE & CITIZENS BOYS' CLUB N.S.W. ....	M. Gruggan
CAMPBELLTOWN-CAMDEN DISTRICT, N.S.W. ....	H. Pollard
COBURG CITY, VICTORIA ....	V. Boyle
CRESWICK & DISTRICT, VICTORIA ....	T. Ross
ST LEO'S COLLEGE, N.S.W. ....	R. Bishop
WAVERLEY MUNICIPAL ....	C. Goodchild
WOLLONGONG STEELWORKS ....	J. Tougher

## D GRADE

<b>BAND</b>	<b>Conductor:</b>
DE LA SALLE COLLEGE. KINGSGROVE, N.S.W. ....	J. Hansen
QUEANBEYAN MUNICIPAL, N.S.W. ....	E. Ewen
RANDWICK DISTRICT N.S.W. ....	C. Cocking
ST. PATRICK'S COLLEGE, SUTHERLAND, N.S.W. ....	K. Kellett

# **WAVERLEY MUNICIPAL BAND**

PRESENTS

## **9TH ANNUAL NSW SCHOOL BAND CHAMPIONSHIPS**

**Incorporating 1970 Aust. School  
Championships**

**Sunday, 12th July, 1970**

**To be held at:**

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SYDNEY GIRLS' HIGH SCHOOL**

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Phone 663-1229

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# *Synopsis of Programme*

## **SATURDAY, JUNE 13:**

11.45 a.m. STREET MARCH—ALL GRADES.

1.00 p.m. D GRADE—TEST SELECTION

2.00 p.m. C GRADE—TEST SELECTION.

4.30 p.m. B GRADE—TEST SELECTION.

7.00 p.m. D GRADE—OWN CHOICE SELEC. & CONTEST MARCH.  
and  
RESULTS of D Grade Selections, Trophy Presentation.

8.00 p.m. C GRADE—OWN CHOICE SELEC. & CONTEST MARCH.  
and  
RESULTS of C Grade Selections, Trophy Presentation.

## **SUNDAY, JUNE 14:**

8.45 a.m. A GRADE—TEST SELECTION.

1.00 p.m. DIAGRAM QUICKSTEP.

2.30 p.m. B GRADE—OWN CHOICE SELEC. & POPULAR NUMBER.  
and  
RESULTS of B Grade Selections, Trophy Presentation.

6.00 p.m. A GRADE—OWN CHOICE SELEC. & POPULAR NUMBER.  
and  
RESULTS & PRESENTATION OF TROPHIES

The Band Association of N.S.W., wishes to acknowledge with appreciation,  
the assistance and Donation of three (3) Trophies by the Captain Cook  
Bi-Centenary Celebrations Citizens' Committee

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## MUSICAL ADJUDICATOR

Squadron Leader R. Mitchell, RAAF, Victoria



Squadron Leader RONALD A. Y. MITCHELL, LRAM, ARCM, PSM, is the son of a well-known Scottish amateur musician and professional golfer. He started his musical career as a cornetist in the Montrose Town Band, and in 1941 joined the regimental Band of the Queen's Own Cameron Highlanders with whom he served until being selected for training as a Bandmaster at the Royal Military School of Music, Kneller Hall. He graduated from there in ten months instead of the usual three years and won seven first prizes. During his stay at Kneller Hall he was principal of the famous Kneller Hall fanfare team, and his last engagement before leaving there was to lead the trumpeters in performing in Westminster Abbey at the Coronation of Queen Elizabeth II.

On June 3, 1953, he was appointed Bandmaster of the Highland Light Infantry who were stationed in Egypt, and served with them in various other stations until 1959 when the Highland Light Infantry was amalgamated with the Royal Scots Fusiliers to form the Royal Highland Fusiliers. He remained with the newly formed regiment until 1962, when he was appointed Director of Music to the Royal Army Ordnance Corps, a position he held until 1968, when he retired to come to Australia and take up his present post as Commanding Officer of the RAAF Central Band and Director of Music of the Royal Australian Air Force.

## DRILL JUDGE

Mr. C. Sorrell, Adelaide



Mr. Sorrell comes to these Championships with a wealth of experience and knowledge. As a young lad he commenced as Drum-Major with Sturt Street School Band and followed with service as Drum-Major to a number of bands, including Prospect City, Mt. Gambier, Hindmarsh, Henley and Grange, and Glenelg. Mr. Sorrell has been a Drill Adjudicator for the past 14 years and has adjudicated in Queensland, New South Wales, Victoria and South Australia. Since 1964 Mr. Sorrell has been Director of the Adelaide Festival of Arts Pageant with the responsibility for planning, organisation and control of the parades. He is the President of the South Australian Band Association a position held for the past twelve years.

We welcome Mr. Sorrell to this Contest and look forward to his adjudication.



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# MUSIC - AN AMBIGUOUS ART

by C. J. LEES

Art is not bound by hard and fast rules, or it would cease to be art, and of all the arts, music is the most ambiguous. It differs from other arts in having no starting point in nature.

The materials used in music are, sound and rhythm, to which the intellect can subscribe no definite meaning except by a process of abstract associations.

It should be the ambition of bandsmen and bandswomen to endeavour to comprehend these virtues and realise that sounds and rhythm cannot convey a definite meaning such as may be conveyed by words, colour and shapes.

There is no art so difficult to appraise as music. No doubt the average bandsman is beset by many problems.

It would be advisable for players to make every effort to develop more opportunities.

Without a doubt fine arts and music belongs to all people, everywhere. Music is the most important field of the fine arts because of live performances, interpretation, and crystallization of human feelings.

In this connection it is advisable—nay—imperative for the older generation to encourage our juniors, by so doing our actions may be the means of creating an ambition in a young dedicated player that could lead to musical heights hitherto undreamed of.

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# SATURDAY, JUNE 13,

## 11.45 a.m. Street March

### D Grade

DRAW	BAND	PLAYING	POINTS
.....	DE LA SALLE, Kingsgrove .....		
.....	QUEANBEYAN MUNI. ....		
.....	RANDWICK DISTRICT .....		
.....	ST. PATRICK'S, Sutherland .....		

### C Grade

DRAW	BAND	PLAYING	POINTS
.....	ALTONA MUNICIPAL .....		
.....	BANKSTOWN POLICE BOYS .....		
.....	CAMPBELLTOWN-CAMDEN .....		
.....	COBURG CITY .....		
.....	CRESWICK DISTRICT .....		
.....	ST. LEO'S, Wahroonga .....		
.....	WAVERLEY MUNICIPAL .....		
.....	WOLLONGONG STEELWORKS .....		

### B Grade

DRAW	BAND	PLAYING	POINTS
.....	BANKSTOWN MUNICIPAL .....		
.....	GOSFORD SHIRE .....		
.....	HOBART CITY .....		
.....	TUGGERAH LAKES DIST. ....		
.....	WILLOUGHBY MUNI. ....		
.....	YAGOONA DISTRICT .....		

### A Grade

DRAW	BAND	PLAYING	POINTS
.....	BEXLEY DISTRICT .....		
.....	BLACKTOWN DISTRICT .....		
.....	BLUE MTS. CITY .....		
.....	FOOTSCRAY-Y'VILLE CITY .....		
.....	HAWTHORN CITY .....		
.....	MALVERN MUNI. ....		
.....	MELB. FIRE BRIGADE .....		
.....	ST. MARYS DISTRICT .....		
.....	TOOWOOMBA MUNI. ....		
.....	WOLLONGONG CITY .....		



# AUSTRALIA'S GREATEST BAND CONTEST

## 1938 Sesqui-Centenary Celebrations—Australian Championships

Although this was a year when Australia was recovering from the effects of the Depression, no less than 44 Bands invaded Sydney for the Championships. Interstate Bands numbered 11 with 5 from Victoria, 5 Queensland and 1 from South Australia. New South Wales Country Bands were in strong attendance, particularly in the lower grades, where 10 Bands competed in the C and D Grade sections. Three Adjudicators were engaged for the Contest, Messrs. R. J. Estall of New Zealand, L. Hoffman and O. Summerton, Australia.

In the A Grade, the great Melbourne Fire Brigade conducted by "Massa" Johnson won both Test and O.C. from a field of 11 Bands. Playing Oliver Cromwell as their Own Choice, they were practically unbeatable. B.I.U. Band was placed second in the aggregate with Hamilton Citizens' third. Some great selections were played as Own Choice items and included, On The Cornish Coast, Freedom, Slavonic Rhapsody, Pageantry, Bayreuth. In the B Grade section, 12 Bands were judged on an Own Choice Selection only and Charlie Coughlan, conducting the N.S.W. Railways' Band, scored a clear win playing Princess Nada; Townsville Railway, conducted by A. Trembath, were second and played Life Divine; whilst W. May with Preston Municipal, playing Reinzi were placed third. The C Grade Bands, numbering 12 had a choice of a Gilbert & Sullivan Selection and Wollongong Steelworks, conducted by J. Tougher, won from Newport Railways, Victoria, conducted by H. Niven; with Wollongong Town in third placing conducted by J. Andrews.

No less than 13 Bands in D Grade, including two interstate entries had the Greenwood Selection, Call of Youth as the Test. Gympie Citizens' conducted by G. Jefferson won from Golden Areas (Leeton), conductor

(Continued page 19.)

## SYNOPSIS OF LES PRELUDES

After the opening Andante, with its air of foreboding, a new and vigorous atmosphere is introduced—Andante maestoso. This is played by the lower sections, striding along and gradually changing to a more tender though no less dramatic melody, which, after reaching a climax, subsides pianissimo and is followed by an Allegro ma non troppo movement. The Basses ruminate on the three opening notes then chromatic passages impart a feeling of urgency which builds up in a welter of sound to section 4—Allegro tempestuoso. The opening notes re-occur with a triplet embellishment in the bass; the music becomes increasingly tense until a new almost martial motif appears. The closing four bars of section 2 are now heard as a bridge to section 5, Allegretto pastorale. Here the music enters calm waters with the melody of section 2. This calm is short-lived and the music presses on to section 6—Allegro marziale animato. Cornets and horns transform the sentiment into martial grandeur, the Andante maestoso theme reappears in all its glory and the work ends with a further reference to the three note motif.

The sense of unity achieved in this work is a wonderful tribute to Liszt's stature as a composer.

**SATURDAY, JUNE 13**

1 p.m.     D GRADE TEST SELECTION  
             American Sketches—E. Ball

DRAW	BAND	POINTS
.....	DE L A SALLE, Kingsgrove .....	
.....	QUEANBEYAN MUNICIPAL .....	
.....	RANDWICK DISTRICT .....	
.....	ST. PATRICK'S, Sutherland .....	

2 p.m.     C GRADE TEST SELECTION  
             Snowdon Fantasy—T. Powell

DRAW	BAND	POINTS
.....	ALTONA MUNICIPAL .....	
.....	BANKSTOWN POLICE BOYS .....	
.....	CAMPBELLTOWN-CAMDEN .....	
.....	COBURG CITY .....	
.....	CRESWICK DISTRICT .....	
.....	ST. LEO'S, Wahroonga .....	
.....	WAVERLEY MUNICIPAL .....	
.....	WOLLONGONG STEELWORKS .....	

4.30 p.m. B GRADE TEST SELECTION  
             Les Preludes—Liszt

DRAW	BAND	POINTS
.....	BANKSTOWN MUNICIPAL .....	
.....	GOSFORD SHIRE .....	
.....	HOBART CITY .....	
.....	TUGGERAH LAKES DISTRICT .....	
.....	WILLOUGHBY MUNICIPAL .....	
.....	YAGOONA DISTRICT .....	



**1970 AUSTRALIAN and N.S.W.**

# **Junior Band Championships**

**WILL BE HELD AT  
BANKSTOWN ON AUGUST 15 & 16, 1970**

**SPONSORED BY BANKSTOWN MUNICIPAL COUNCIL**

**Organisers, Yagoona Boys' & District Band**

**Prize Money \$1000 — Appearance Money \$1000**

**Musical Adjudicator, Mr. N. Goffin, New Zealand**

**JUNIOR "A" GRADE**

Test Selection "American Sketches"  
(Eric Ball)  
Own Choice Selection  
Popular Number  
Street March

**JUNIOR "B" GRADE**

Tone Test "A Schuman Suite"  
Arr. Howard Stephens  
Own Choice Selection  
Popular Number  
Street March

**JUNIOR "C" GRADE**

Test Hymn Tune "The Old Rugged  
Cross". Bennard. Arr. E. Sibert  
3 verses.  
Own Choice Selection  
Popular Number  
Street March

**JUNIOR MILITARY BANDS**

Own Choice Selection  
Popular Number  
March on Stage  
(Three starters or no contest)

**TIME LIMITS:** Own Choice Selections, 12 minutes. Popular Numbers, 6 minutes.

**ALL ENTRIES TO—R. J. (Dick) STENNING, 121 Rose Street, Yagoona. 2199. Entry Fee, \$10.00 per Grade.**

**ENTRIES CLOSE—15th JUNE, 1970.**

**LATE ENTRIES—Will be accepted until 30th June, 1970. Subject to payment of Double the Entry Fee.**

**ENQUIRIES TO— LIN. THOMPSON, 644-4587. ALLEN BUNGATE 70-5664. CYRIL DAVIDSON, DICK STENNING.**

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# 1938 AUSTRALIAN BAND CHAMPIONSHIPS, SYDNEY

## A Grade Aggregate (Possible 66)

Metropolitan Fire Brigade, Victoria. (F. Johnson) .....	583	65	1
B.I.U. Broken Hill, N.S.W. (H. Shugg) .....	558	54	2
Hamilton Citizens', New South Wales. (J. Kelly) .....	552	54	3
Bondi Concert, New South Wales. (A. Baile) .....	535	41	4
N.S.W. Railways. (C. Coughlan) .....	523	39	5
Therbaton Municipal, South Australia. (D. Hopkins) ....	532	38	6
Randwick Municipal, New South Wales. (E. P. Kerry) ....	517	33	7
Waratah Municipal, New South Wales. (P. Hopwood) ....	491	21	8
Brisbane Excelsior, Queensland. (A. Wade) .....	496	20	9
N.S.W. Tramways. (R. McAnally) .....	491	18	10
Preston Municipal, Victoria. (W. May) .....	489	17	11

## Test Selection—Robin Hood—H. Geehl (Possible 33)

Metropolitan Fire Brigade .....	95	99	98	292	33
B.I.U., Broken Hill .....	91	94	94	279	29
Hamilton .....	92	91	92	275	28
Bondi Concert .....	88	86	86	260	18
N.S.W. Railways .....	90	83	87	260	20
Therbaton, South Australia .....	89	90	85	264	20
Randwick, N.S.W. ....	86	88	84	258	16
Waratah, N.S.W. ....	—	—	—	242	8
Brisbane, XCLCR .....	83	78	91	252	10
N.S.W. Tramways .....	84	80	80	244	7
Preston .....	85	81	82	248	10

## Own Choice Selection. (Possible 33)

Fire Brigade. Oliver Cromwell. ....	96	97	98	291	32
B.I.U., Broken Hill. Cornish Coast. ....	94	94	91	279	25
Hamilton, Slavonic Rhapsody .....	97	89	91	277	26
Bondi, N.S.W. Freedom. ....	95	86	94	275	23
N.S.W. Railways. Pageantry. ....	91	88	84	263	19
Therbaton. Oliver Cromwell. ....	90	85	93	268	18
Randwick, N.S.W. Severn Suite. ....	86	95	78	259	17
Waratah, N.S.W. Oliver Cromwell .....	83	90	76	249	13
Brisbane Ex. Bayreuth .....	88	82	74	244	10
N.S.W. Tramways. Dramatic Symphony .....	88	87	72	247	11
Preston. Rienzi .....	87	80	74	241	7

## 1938 B Grade Australian Band Championships

### Own Choice Selection. (Possible 36)

N.S.W. Railways. (C. Coughlan). Princess Nada .....	35
Townsville Railway. (Q). (A. Trembath). Life Divine .....	32
Preston Municipal (V.). (W. May). Rienzi .....	27
N.S.W. Tramways. (R. McAnally). Dramatic Symphony .....	25
Waratah Municipal (N.S.W.). (P. Hopwood). Oliver Cromwell .....	21
Randwick Municipal (N.S.W.). (E. P. Kerry). Severn Suite .....	21
Maryborough Federal (Q.). (W. Whittaker). Comedy Overture .....	18
North Sydney Tramways. (S. Nicholls). Beethoven .....	18
Westmead Old Boys. (F. Day). Cornish Coast .....	17
Newport Railways (V.). (H. Niven). Rossini's Works .....	12
Windsor Town (N.S.W.). (T. A. Rea). Prometheus Unbound .....	9
Parramatta (N.S.W.). (A. E. Taylor). Prometheus Unbound .....	3



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## SATURDAY, JUNE 13

7 p.m.     D GRADE O.C. SELEC. AND MARCH

DRAW	BAND	PLAYING	POINTS	
			O.C.	M.
.....	DE LA SALLE, Kingsgrove .....			
.....	QUEANBEYAN MUNI. ....			
.....	RANDWICK DISTRICT .....			
.....	ST. PATRICK'S, Sutherland.....			

8 p.m.     C GRADE O.C. SELEC. AND MARCH

DRAW	BAND	PLAYING	POINTS	
			O.C.	M.
.....	ALTONA MUNICIPAL .....			
.....	BANKSTOWN POLICE BOYS .....			
.....	CAMPBELLTOWN-CAMDEN .....			
.....	COBURG CITY .....			
.....	CRESWICK DISTRICT .....			
.....	ST. LEO'S Wahroonga .....			
.....	WAVERLEY MUNICIPAL .....			
.....	WOLLONGONG STEELWORKS .....			

### 1938 CHAMPIONSHIPS—Continued.

R. Cox. and Wellington Citizens' conducted by J. C. Knight were third. The Juvenile Section proved a runaway win for the Bexley Boys', conducted by Dick Wells, from Kincumber Orphanage conductor H. Leahy; and Port Kembla Town in third placing. 18 Bands contested the Diagram Quickstep and here again the Melbourne Fire Brigade Band playing Ravenswood and led by Bob Llewelyn, won by 21 points from Westmead Old Boys, with Waratah in third placing. Fire Brigade gained the maximum points for timing and pacing as did Preston and N.S.W. Railways, but in Drill the Band was outstanding. The depth of talent in this Band is clearly indicated by the results of the Solo events which were conducted in conjunction with the Band sections. Fire Brigade Band members were placed 1st, 2nd in the Soprano, 9 starters; the players were successful in the first three placings in the Bb Cornet from a field of 21! First in the Euphonium 13 starters; 1st in the Baritone, 11 starters; 2nd in the Horn, 13 starters; 3rd in the EEb Bass, 9 starters; 1st, by 10 points in the Quartet. Results of this contest are included throughout the program for your enjoyment.



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**GOOD LUCK TO ALL COMPETING BANDS**

**PAGE TWENTY**

SUNDAY, JUNE 14

8.45 a.m. A GRADE TEST SELECTION  
Salute To Youth—G. Vinter

DRAW	BAND	POINTS
.....	BEXLEY DISTRICT .....	
.....	BLACKTOWN DISTRICT .....	
.....	BLUE MOUNTAINS CITY .....	
.....	FOOTSCRAY-YARRAVILLE CITY .....	
.....	HAWTHORN CITY .....	
.....	MALVERN MUNICIPAL .....	
.....	MELBOURNE FIRE BRIGADE .....	
.....	ST. MARYS DISTRICT .....	
.....	TOOWOOMBA MUNICIPAL .....	
.....	WOLLONGONG CITY .....	

SYNOPSIS OF SALUTE TO YOUTH

Salute to Youth was written in 1960 by the late Gilbert Vinter, a man whose composition for Brass have brought a new and wonderful sound to this medium of music.

Written in three movements—**Resilience**: the music in this movement rises and falls, ebbs and flows, representing the quickly changing emotions of the teenagers, their hopes and fears, aspirations and frustrations, but finally comes to rest in unison. **Romance** gives full range to the solo cornet player and musically expresses tenderness and strength. The final movement turns to **Relaxation**—happy, carefree and boisterous, with a romantic interlude between Euphonium and Cornet before ending in a riot of sound.

The scoring of this suite is unusual and Gilbert Vinter has produced a new sound by purification process (dropping the old traditional idea of doubling-up instruments) thus giving full range to the individual colours of the brass band.

Gilbert Vinter died in 1969 and his last composition, James Cook Circumnavigator was written for the 1970 New Zealand National Band Championships. His compositions are widely used, both as Test Selections and Own Choice items by Contesting Bands throughout England, New Zealand and Australia.



# RECORD OF NATIONAL BAND CHAMPIONSHIPS

## 1950 — 1970

### 1950 — ADELAIDE, SOUTH AUSTRALIA:

A Grade: St. John Ambulance, N.S.W.  
B Grade: Mt. Gambier.  
C Grade: South Australian Police Band.  
D Grade: St. Peters.  
Soprano: N. Burnett, N.S.W.  
Cornet: R. Allen, N.S.W.  
Flugel: F. Ingles.  
Horn: H. Wright.  
Euphonium: M. Porter, N.S.W.  
Baritone: Not contested.  
Trombone: L. Krause.  
G. Trombone: M. McCarren, N.S.W.  
Eb Bass: O. Crampton.  
BBb Bass: R. Michell, N.S.W.

### 1951 — BALLARAT, VICTORIA:

A Grade: St. John Ambulance, N.S.W.  
B Grade: East Kew.  
C Grade: Hurstville, N.S.W.  
D Grade: Colac.  
Soprano: N. Burnett, N.S.W.  
Cornet: G. Palmer.  
Flugel: V. O'Dowd, N.S.W.  
Horn: R. Skerritt, Queensland.  
Euphonium: C. Creed, Queensland.  
Baritone: H. Kennedy.  
Trombone: R. Knight.  
G. Trombone: Not contested.  
Eb Bass: K. Yarwood.  
BBb Bass: P. McDonald, N.S.W.

### 1952 — IPSWICH, QUEENSLAND

A Grade: Maryborough Federal.  
B Grade: Mt. Isa.  
C Grade: Cessnock, N.S.W.  
D Grade: Gosford, N.S.W.  
Minor Grade: Dalby.  
Soprano: T. Whalin.  
Cornet: T. E. Roache.  
Flugel: K. Munns.  
Horn: R. Skerritt.  
Euphonium: L. Baxter.  
Baritone: K. Gordon.  
Trombone: G. Schipke.  
G. Trombone: W. Prohaska.  
Eb Bass: K. Bauer.  
BBb Bass: J. Ryder,

**1953 — SYDNEY, N.S.W.:**

A Grade: St. John Ambulance.  
B Grade: Wollongong Steelworks.  
C Grade: Portland.  
D. Grade: St. George-Sutherland.  
Junior Grade: Port Kembla.  
Soprano: T. Whalin, Queensland.  
Cornet: J. Bailey.  
Flugel: K. Munns, Queensland.  
Horn: A. Henderson, Queensland.  
Euphonium: L. Radford, Queensland.  
Baritone: K. Gordon, Queensland.  
Trombone: G. Schipke, Queensland.  
G. Trombone: Not contested.  
Eb Bass: J. Jackson.  
BBb Bass: P. McDonald.

**1954 — NO CHAMPIONSHIPS CONDUCTED**

**1955 — SYDNEY, N.S.W.:**

A Grade: St. John Ambulance.  
B Grade: Portland.  
C Grade: Burlington and Rockdale (Tie).  
D Grade: Canterbury and Bexley (Tie).  
Junior Grade: Port Kembla.  
Soprano: N. Whittaker.  
Cornet: J. Bailey.  
Flugel: R. Lowe.  
Horn: N. Service.  
Euphonium: R. Lower.  
Baritone: H. Birt.  
Trombone: J. McCarthy.  
G. Trombone: W. Adams.  
Eb Bass: K. Lloyd.  
BBb Bass: P. McDonald.

**1956 — BALLARAT, VICTORIA:**

A Grade: St. John Ambulance, N.S.W.  
B Grade: Maryborough (Vic.).  
C Grade: Ringwood.  
D Grade: Geelong West.  
Soprano: H. Tierney  
Cornet: A. Withers.  
Flugel: K. Billing, N.S.W.  
Horn: B. Kirby.  
Euphonium: R. Lower, N.S.W.  
Baritone: K. Gordon, Queensland.  
Trombone: H. Axford.  
G. Trombone: Not contested.  
Eb Bass: A. Flower.  
BBb Bass: P. McDonald, N.S.W.

**1957 — TANUNDA, SOUTH AUSTRALIA:**

A Grade: Tanunda.  
B Grade: Eaglehawk, Victoria.  
C Grade: Ipswich, Queensland.  
D Grade: Mildura, Victoria.  
Soprano: H. Muller, Queensland.  
Cornet: J. Blake, Victoria.  
Flugel: K. Hickey, Victoria.  
Horn: K. Tubby, N.S.W.  
Euphonium: R. Lower, N.S.W.  
Baritone: D. Palmer, Queensland.  
Trombone: J. C. Treager.  
G. Trombone: Not contested.  
Eb Bass: K. Lloyd, N.S.W.  
BBb Bass: P. McDonald, N.S.W.

**1958 — CAIRNS, QUEENSLAND**

A Grade: South Brisbane Federal.  
B Grade: Townsville and Mackay (Tie).  
C Grade: Cairns Citizens'.  
D Grade: Cairns Schools.  
Minor Grade: Lismore, N.S.W.  
Soprano: H. Muller.  
Cornet: T. E. Roache.  
Flugel: K. Munns.  
Horn: R. Skeritt.  
Euphonium: C. Gummow.  
Baritone: A. Connors.  
Trombone: G. Schipke.  
G. Trombone: C. Bolton.  
Eb Bass: J. Butt.  
BBb Bass: J. Ryder.

**1959 — PERTH, WEST AUSTRALIA:**

A. Grade: Malvern, Victoria.  
B Grade: Air Force Association.  
C Grade: Bunbury.  
D Grade: Y.A.L.  
Soprano: R. Clark.  
Cornet: A. Ball, Victoria.  
Flugel: J. Butcher, Victoria.  
Horn: P. Walmsley, N.S.W.  
Euphonium: P. Woolard, Victoria.  
Baritone: J. Stirling.  
Trombone: C. Alderslade.  
G. Trombone: D. Dadd.  
Eb Bass: A. Hathaway, Victoria.  
BBb Bass: R. Jukes, Victoria.

**1960 — TOOWOOMBA, QUEENSLAND:**

A Grade: Maryborough Federal.  
B Grade: Rockhampton City.  
C Grade: Sandgate.  
D Grade: Townsville R.S.L.  
Minor Grade: Bundaberg Federal.  
Soprano: A. Trayes, Victoria.  
Cornet: A. Withers, Victoria.  
Flugel: K. Munns.



Horn: R. Skerritt.  
Euphonium: D. Lock, Victoria.  
Baritone: H. Kennedy, Victoria.  
Trombone: R. Hope.  
G. Trombone: W. Prohaska.  
Eb Bass: J. Butt.  
BBb Bass: C. Hayman Victoria.

**1961 — DUBBO, N.S.W.**

A Grade: Barrier Industrial Unions.  
B Grade: Maryborough Citizens', Victoria.  
C Grade: Caulfield Citizens' Victoria.  
D Grade: Dubbo Citizens'.  
Junior Grade: Gosford Shire.  
Soprano: H. Muller, Queensland.  
Cornet: N. Burnett.  
Flugel: E. Neil.  
Horn: D. Babbage.  
Euphonium: F. Coombs.  
Baritone: J. Grumley.  
Trombone: A. McLeod.  
G. Trombone: L. Cole.  
EEb Bass: J. Butt, Queensland.  
BBb Bass: M. Neilson, Queensland.

**1962 — BALLARAT, VICTORIA:**

A Grade: Malvern, Municipal.  
B Grade: Caulfield Citizens'.  
C Grade: Mount Gambier Citizens', S.A.  
D Grade: Kew Citizens'.  
Soprano: W. Allen.  
Cornet: R. Lowe.  
Flugel: J. Dennis.  
Horn: B. Kirby.  
Euphonium: P. Wollard.  
Baritone: C. Blake.  
Trombone: L. Krause, S.A.  
G. Trombone: Not contested.  
EEb Bass: A. Hathaway.  
BBb Bass: M. Neilson, Queensland.

**1963 — ADELAIDE, SOUTH AUSTRALIA:**

A Grade: Barrier Industrial Unions, N.S.W.  
B Grade: Mount Gambier.  
C Grade: Geelong City, Victoria.  
D Grade: Not contested.  
Soprano: Not contested.  
Cornet: P. Walmsley, N.S.W.  
Flugel: Not contested.  
Horn: D. Martin.  
Euphonium: P. E. Couchman.  
Baritone: Not contested.  
Trombone: N. Duniam, Queensland.  
G. Trombone: Not contested.  
EEb Bass: L. Pope.  
BBb Bass: M. Neilson, Queensland.

**1964 — BALLARAT, VICTORIA:**

A Grade: Malvern Municipal.  
B Grade: Melbourne Tramways.  
C Grade: Footscray Citizens'.

D Grade: Casterton Vice-Regal.  
Soprano: P. Axford.  
Cornet: K. Jarrett, New Zealand.  
Flugel: J. Butcher.  
Horn: R. McGavin, New Zealand.  
Euphonium: V. Fryer.  
Baritone: H. Kennedy.  
Trombone: R. Ryder, Queensland.  
G. Trombone: P. Deleo.  
EEb Bass: A. Hathaway.  
BBb Bass: M. Neilson, Queensland.

**1965 — ROCKHAMPTON, QUEENSLAND:**

A Grade: South Brisbane Federal.  
B Grade: Ipswich Vice-Regal.  
C Grade: Redcliffe Municipal.  
D Grade: Cairns Combined Schools.  
E Grade: Dalby District.  
Junior Grade: Tuggerah Lakes District, N.S.W.  
Soprano: R. Cerezo.  
Cornet: A. Wilkie.  
Flugel: K. Munns.  
Horn: R. Skerritt.  
Euphonium: D. Wilson, N.S.W.  
Baritone: B. Kuss.  
Trombone: S. Berry-Porter.  
G. Trombone: W. Butcher.  
EEb Bass: G. Wilkins, N.S.W.  
BBb Bass: M. Neilson.

**1966 — DUBBO AND SYDNEY (Solos) N.S.W.:**

A Grade: Wollongong City.  
B Grade: Gosford Shire.  
C Grade: Tuggerah Lakes.  
D Grade: Willoughby Municipal  
Junior Grade: Yagoona Boys.  
Soprano: P. McCrone.  
Cornet: A. V. Edwards.  
Flugel: D. Williams.  
Horn: D. Trottman, Victoria.  
Euphonium: W. Wheatley, Victoria.  
Baritone: B. Rudge.  
Trombone: M. Kersch.  
G. Trombone: L. Lambert.  
EEb Bass: P. Williams.  
BBb Bass: I. Taylor.

**1967 — BALLARAT, VICTORIA:**

A. Grade: Kensington and Norwood South Australia.  
B Grade: Victorian Railways.  
C Grade: Sunshine City.  
D Grade: Wangaratta City.  
Junior Grade: St. Augustine's Boys.  
Soprano: T. Davidson, N.S.W.  
Cornet: A. Withers.  
Flugel: W. Matthews.  
Horn: D. Trottman.

Euphonium: V. Fryer.  
Baritone: J. Grumley, N.S.W.  
Trombone: N. Duniam, South Australia.  
G. Trombone: Not contested.  
EEb Bass: F. Yeadon.  
BBb Bass: L. Butler.

**1968 — TANUNDA & ADELAIDE (Solos) SOUTH AUSTRALIA:**

A Grade: Melbourne Fire Brigade, Victoria.  
B Grade: Caulfield Citizens', Victoria.  
C Grade: Kadina and Wallaroo.  
D Grade: Light United.  
Soprano: C. Fenwick.  
Cornet: C. Reese, New South Wales.  
Flugel: W. Matthews, Victoria.  
Horn: D. Trottman, Victoria.  
Euphonium: Miss L. Gilham, Victoria.  
Baritone: C. Scanlon, Victoria.  
Trombone: P. Lillywhite.  
G. Trombone: Not contested.  
EEB Bass: P. Williams, New South Wales.  
BBb Bass: S. Lucas-Smith, New South Wales.

**1969 — LAUNCESTON, TASMANIA:**

A Grade: Malvern Municipal, Victoria.  
B Grade: Tuggerah Lakes District New South Wales.  
C Grade: Tuggerah Lakes District, New South Wales.  
D Grade: St. Leo's College, New South Wales.  
Soprano: P. McCrone, New South Wales.  
Cornet: R. Griffiths, New South Wales.  
Flugel: J. Butcher, Victoria.  
Horn: D. Trottman, Victoria.  
Euphonium: H. McDonald, New South Wales.  
Baritone: D. Evenhuis, Tasmania.  
Trombone: Not awarded.  
G. Trombone: B. Wasson, New South Wales.  
EEb Bass: S. Walker, New South Wales.  
BBb Bass: L. Butler, Victoria.

**1970 — SYDNEY, N.S.W.:**

A Grade:  
B Grade:  
C Grade:  
D Grade:  
Junior Grade:  
Soprano: G. McPherson.  
Cornet: C. Reese.  
Flugel: C. Stewart.  
Horn: D. Trottman, Victoria .  
Baritone: C. Scanlon, Victoria.  
Euphonium: V. Fryer, Victoria.  
Trombone: J. Dougal.  
Bass Trombone. Not contested.  
EEb Bass. P. Williams.  
BBb Bass: R. Tring.  
Percussion: K. Huckstepp.



**SUNDAY, JUNE 14**

**MARCHING CONTEST—No. 1 Diagram**

**1 p.m.     B Grade**

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
.....	BANKSTOWN MUNICIPAL .....		
.....	GOSFORD SHIRE .....		
.....	HOBART CITY .....		
.....	TUGGERAH LAKES DIST. ....		
.....	WILLOUGHBY MUNI. ....		
.....	YAGOONA DISTRICT .....		

**A Grade**

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
.....	BEXLEY DISTRICT .....		
.....	BLACKTOWN DISTRICT .....		
.....	BLUE MOUNTAINS CITY .....		
.....	FOOTSCRAY-YARRAVILLE CITY .....		
.....	HAWTHORN CITY .....		
.....	MALVERN MUNICIPAL .....		
.....	MELB. FIRE BRIGADE .....		
.....	ST. MARYS DISTRICT .....		
.....	TOOWOOMBA MUNICIPAL .....		
.....	WOLLONGONG CITY .....		

**D Grade**

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
.....	DE LA SALLE, Kingsgrove .....		
.....	QUEANBEYAN MUNI. ....		
.....	RANDWICK DISTRICT .....		
.....	ST. PATRICK'S, Sutherland .....		

## C Grade

DRAW	BAND	PLAYING	POINTS
.....	ALTONA MUNICIPAL .....		
.....	BANKSTOWN POLICE BOYS .....		
.....	CAMPBELLTOWN-CAMDEN .....		
.....	COBURG CITY .....		
.....	CRESWICK DISTRICT .....		
.....	ST. LEO'S, Wahroonga .....		
.....	WAVERLEY MUNICIPAL .....		
.....	WOLLONGONG STEELWORKS .....		

### No. 1 DIAGRAM

Each Band will fall in, in marching formation at point A and prepare to move off playing the Quickstep Music and march to point D. On arriving at D Band will counter-march from front to rear to point C, then counter-march from flank to flank and march to point A. On arrival at A the band will counter-march from front to rear to point B, then counter-march from flank to flank and continue marching to E, right turn and march to F, right wheel and march to G, halt and continue to play the March until the end of the strain or sign. Any Band halting before or moving past point G will be penalised one point for each pace.

The distance between B and C will be 80 yards and to gain the maximum points allotted it will be necessary for a Band to cover the distance in 96 paces in a time of 48 seconds. The composition of points for the Diagram March is as follows: Inspection, 20; Pacing, 10; Timing, 10; Evolution, 80; Music, 80. Total, 200.

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# 1938 AUSTRALIAN BAND CHAMPIONSHIPS

## C GRADE CONTEST

TEST: GILBERT & SULLIVAN SELECTION (POSSIBLE 36)

Wollongong Steelworks (J. Tougher)	34
Newport Railway Workshops, Victoria (H. Niven)	31
Wollongong Town (J. Andrews)	28
Burwood (W. Nicholls)	27
Muswellbrook ( ——— )	23
Moree (H. Simpson)	19
Golden Areas, Leeton (R. Cox)	19
Glebe District (J. Walsh)	16
Mildura City, Victoria (W. May)	16
Wellington (J. C. Knight)	14
Marrickville (R. Elliott)	6
Ryde District (G. Nichols)	4

## D. GRADE CONTEST

TEST SELECTION: "CALL OF YOUTH" (Greenwood) (POSSIBLE 39)

Gympie Citizens (G. Jefferson)	37
Golden Areas, Leeton (R. Cox)	34
Wellington (J. C. Knight)	33
Moree District (H. Simpson)	30
Muswellbrook ( ——— )	30
Dubbo Citizens (R. Murray)	30
Warwick City, Queensland (J. Frame)	19
Bellingen (R. Goodwin)	19
Fairfield Citizens (R. Herrman)	16
Orange District (B. Johnson)	12
Penrith District (W. Johnson)	11
Griffith District (A. Shellsell)	10
Rockdale District (W. K. Coughlan)	6

## JUNIOR GRADE CONTEST

TEST: "AUTUMN ECHOES" (Greenwood)

Bexley Municipal Boys (R. Wells)	155
Kincumber Orphanage (H. Leahy)	137
Port Kembla Town (W. Freeman)	120
Hurstville School (A. Swales)	102

## RESULTS OF DIAGRAM MARCH

BAND	MARCH	Insp.	Tim'g.	Pac'g.	Drill	Music	Total
Metrop Fire Brigade	Ravenswood	19	10	10	64	76	179
Westmead Old Boys	Dawn of F'dom	18	8	8	59	65	158
Waratah	Avondale	17	10	6	46	77	156
Preston	Glencathra	19	10	10	47	69	155
N.S.W. Tramways	Roll Away Bet	18	10	9	43	74	154
N.S.W. Railways	Hercules	19	10	10	44	70	153
Newport Workshops	B.B. & C.F.	17	9	8	42	70	146
Brisbane Excelsior	Harlequin	17	9	9	36	72	143
Bondi	Arabian	16	6	5	31	78	136
Barrier Industrial Union	Harlequin	16	7	7	28	73	131
Muswellbrook	Centenary	16	6	6	33	68	129
Maryborough Fed.	Voice of Guns	17	8	8	23	73	129
Windsor	Roll Away Bet	16	9	8	27	66	126
Thebarton	Impregnable	18	10	8	17	72	125
Townsville	Octavius	17	8	7	19	74	125
Randwick	Harlequin	16	9	9	20	69	123
Hamilton	The Cossack	16	9	4	17	75	121
Golden Areas (Leeton)	Appreciation	17	9	5	18	50	99



## SUNDAY, JUNE 14

2.30 p.m. B Grade O.C. SEL. and POP NUMBER

DRAW	BAND	PLAYING	POINTS O.C. Pop.
.....	BANKSTOWN MUNI. ....		
.....	GOSFORD SHIRE .....		
.....	HOBART CITY .....		
.....	TUGGERAH Lakes Dist. ....		
.....	WILLOUGHBY MUNI. ....		
.....	YAGOONA DIST. ....		

6.00 p.m. A Grade O.C. SEL. and POP NUMBER

DRAW	BAND	PLAYING	POINTS O.C. Pop.
.....	BEXLEY DIST. ....		
.....	BLACKTOWN DIST. ....		
.....	BLUE MTS. CITY .....		
.....	FOOTSCRAY-YARRAVILLE CITY .....		
.....	HAWTHORN CITY .....		
.....	MALVERN MUNI. ....		
.....	MELB. FIRE BRIGADE .....		
.....	ST MARYS DIST. ....		
.....	TOOWOOMBA MUNI. ....		
.....	WOLLONGONG CITY .....		

Our thanks to Mr. Os. Cartledge for his liason and tireless effort in the promotion of this Contest in the Sutherland Shire; the Sutherland Shire Council for financial assistance and billets; the Principal of Port Hacking High School for use of the Hall and Oval.

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PAGE THIRTY-ONE

SCORE SHEET

BANDS	Grade Championship			QUICKSTEP						Popular Number	Street March
	Test	O. C	Total	Ins.	Pace	Time	Drill	Music	Total		
<b>A GRADE</b>											
BEXLEY DISTRICT, N.S.W.											
BLACKTOWN DISTRICT, N.S.W.											
BLUE MOUNTAINS CITY, N.S.W.											
FOOTSCRAY-YARRAVILLE CITY, VIC.											
HAWTHORN CITY, VICTORIA											
MALVERN MUNICIPAL, VICTORIA											
MELBOURNE FIRE BRIGADE, VIC.											
ST. MARYS DISTRICT, N.S.W.											
TOOWOOMBA MUNICIPAL, QLD.											
WOLLONGONG CITY, N.S.W.											
<b>B GRADE</b>											
BANKSTOWN MUNICIPAL, N.S.W.											
GOSFORD SHIRE, N.S.W.											
HOBART CITY, TASMANIA											
TUGGERAH LAKES, DISTRICT, N.S.W.											
WILLOUGHBY MUNICIPAL, N.S.W.											
YAGOONA BOYS' & DISTRICT, N.S.W.											





